ROSALIE MY ROYAL ROSY

OR CLIMB DOWN MY HONEY GAL TO ME

SUNG BY
ANNA LAUGHLIN IN
THE WIZARD OF OZ

BY
COBB & EDWARDS

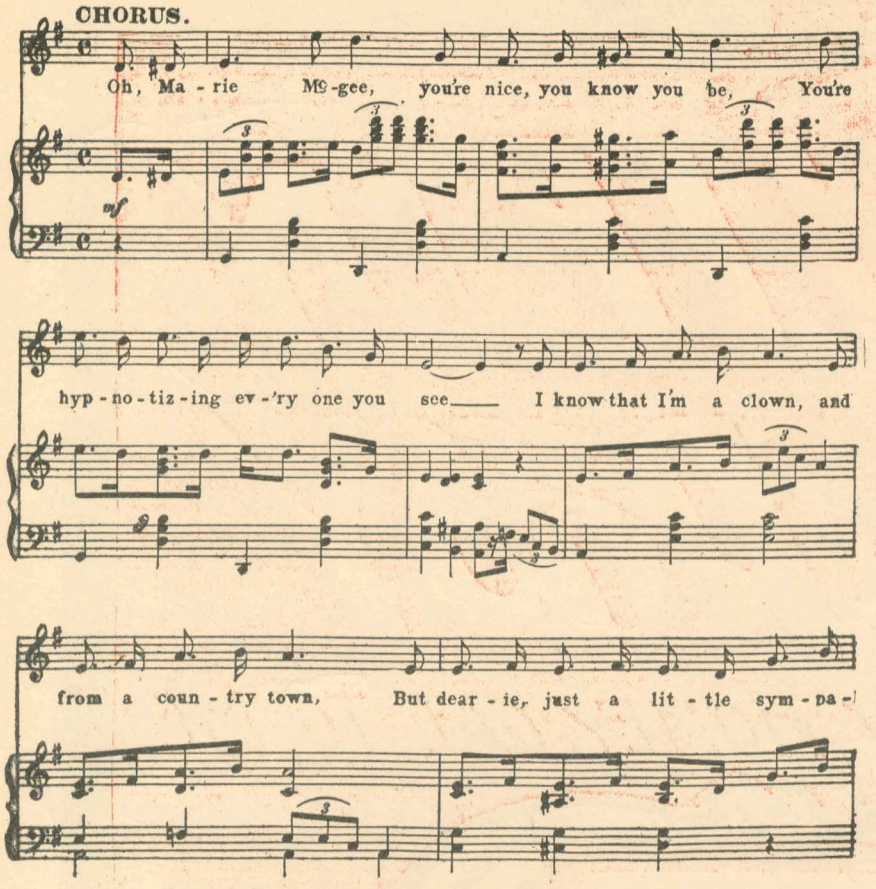
F. A. Mills INC. MUSIC PUBLISHER
NEW YORK. 48 WEST 29th STREET. CHICAGO. GRAND OPERA HOUSE BUILDING

STAGED BY JULIAN MITCHELL

MARIE Mc GEE.

Words by GEO. M. COHAN.

Music by KERRY MILLS.

CHORUS.

Oh, Ma - rie Mc-gee, you're nice, you know you be, You're
hyp - no - tiz - ing ev - 'ry one you see. I know that I'm a clown, and
from a coun - try town, But dear - ie, just a lit - tle sym - pa -

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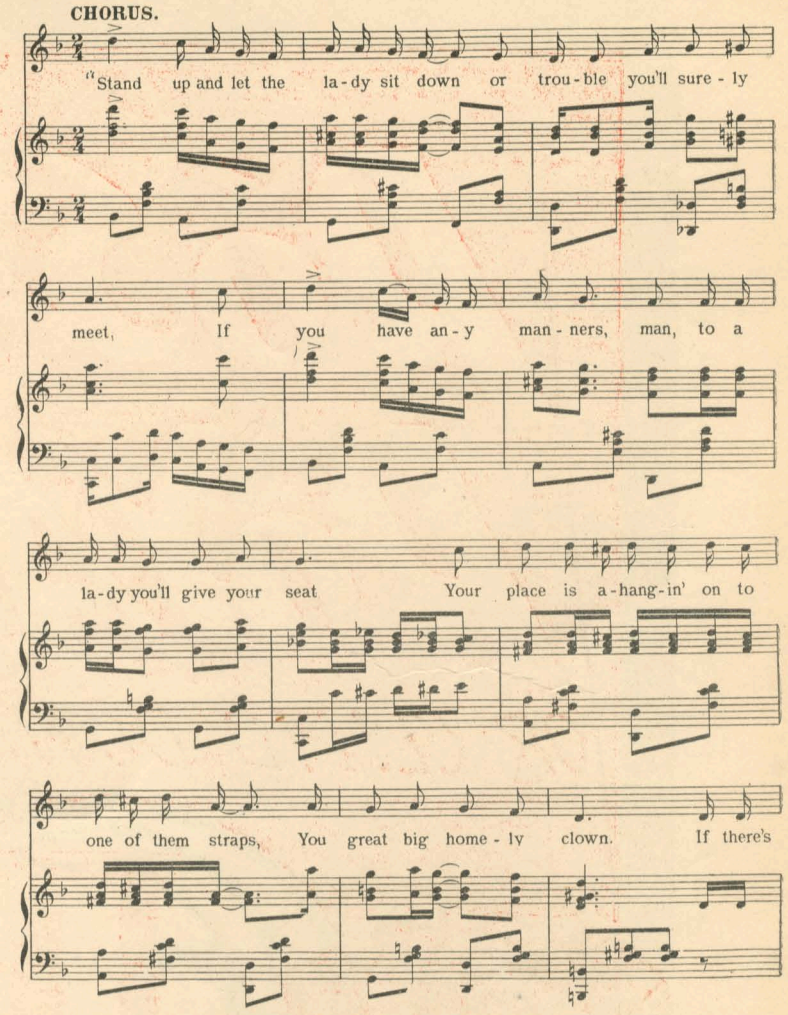
Stand Up and Let the Lady Sit Down.

Words by REN SHIELDS.

Music by MAXWELL SILVER.

CHORUS.


"Stand up and let the la - dy sit down or trou - ble you'll sure - ly
meet, If you have an - y man - ners, man, to a
la - dy you'll give your seat Your place is a - hang - in' on to
one of them straps, You great big home - ly clown. If there's

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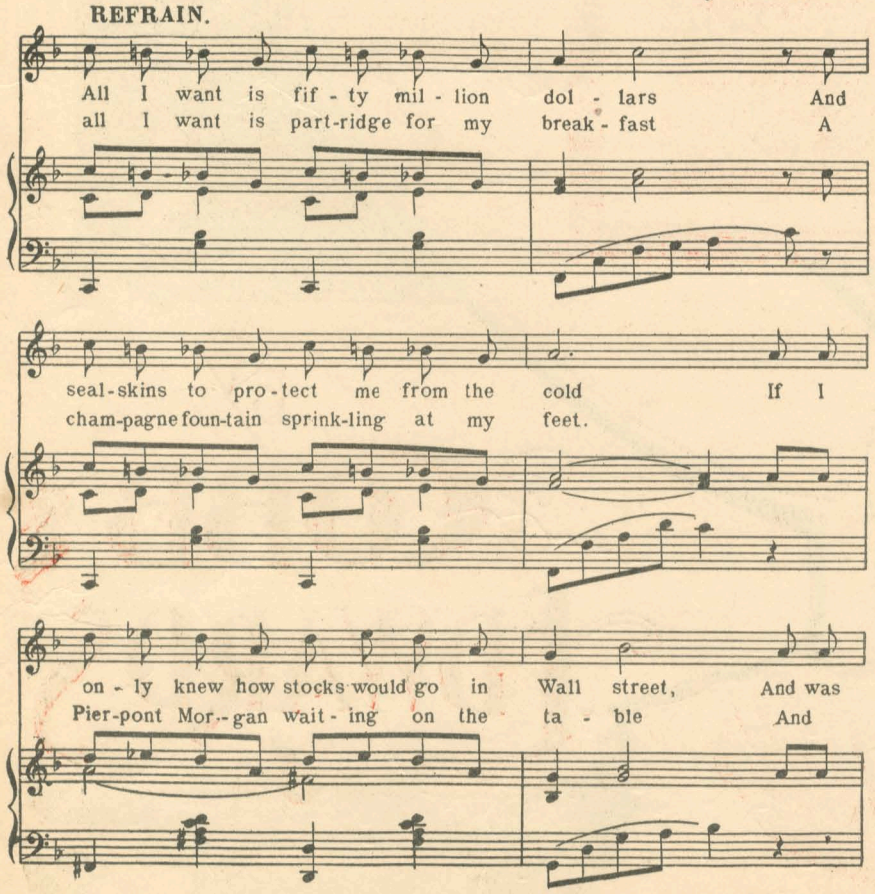
"THEN I'D BE SATISFIED WITH LIFE."

By GEO. M. COHAN.

REFRAIN.


All I want is fif - ty mil - lion dol - lars And
all I want is part-ridge for my break - fast A
seal-skins to pro - tect me from the cold If I
cham-pagne foun-tain sprink-ling at my feet.
on - ly knew how stocks would go in Wall street, And was
Pier-pont Mor - gan wait - ing on the ta - ble And

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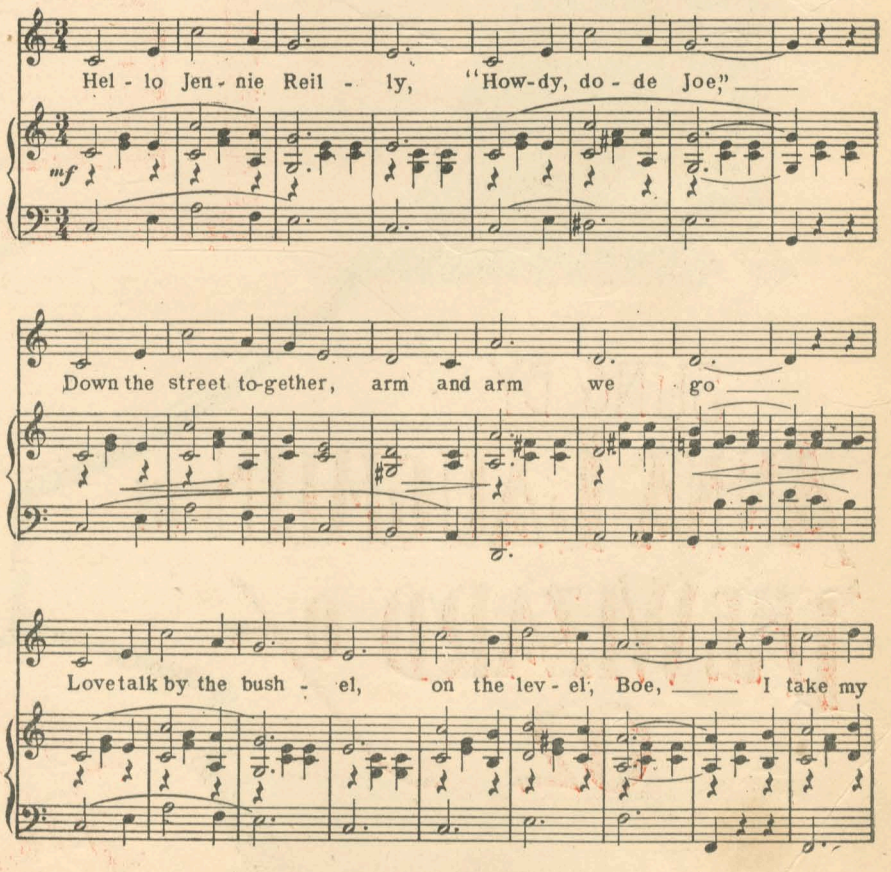
HELLO, JENNIE REILLY.

CHORUS.

By ANDREW B. STERLING.

Hel - lo Jen - nie Reil - ly, "How-dy, do - de Joe,"
Down the street to-gether, arm and arm we go
Love talk by the bush - el, on the lev - el, Boe, I take my

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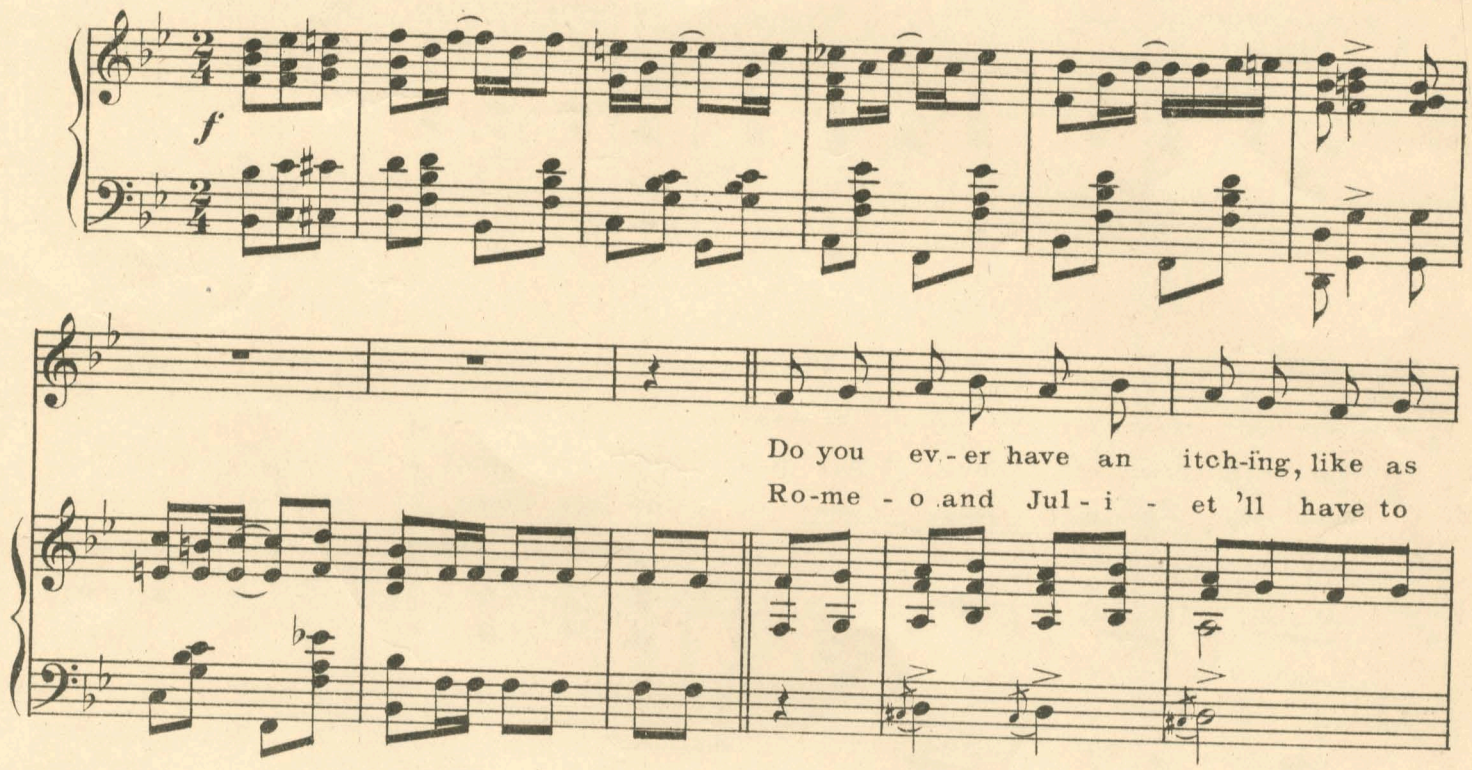
"ROSALIE; MY ROYAL ROSIE."

(Climb Down, My Honey Gal, to Me.)

COBB & EDWARDS.


f
Do you ev-er have an itch-ing, like as
Ro-me - o and Jul - i - et 'll have to
if your side was stitching, Just be - low your in-side pock-et, or a
stand up - on their met-tle, For I'm go-ing to the lum-ber yard and
lit - tle bit a - bove? If you do, I'm going to tell you that dis -
build a bal - co - ny, Just be - low her sec - ond sto - ry while the

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as-ter's done be - fel you, And you're tick-led with a trou-ble by the
moon shines in its glo - ry In ac-cents true to Shakespeare I will

learn - ed name of Love, All day long your heart's a jin - gle like a
court my Ros - a - lie, As be - low her there I saun-ter I will

show - er on a shin-gle, And you feel the way I'm feel-ing at the
have her where I want her, For al - tho' she's far a - bove me ev'- ry

ful-ness of the moon, When be - neath the cy-press tree, I wait for Ros-a -
night I'll call her down, Where be - neath the cy-press tree, with sweetest mel - o -

Chorus.

lie, And ten-der - ly I trill this true love tune ____ Ros - a -
dy, I sing to her, my queen without a crown ____

lie ____ My Roy-al Ros - ie ____ Queen to me ____
(my Ros-a - lie) (my queen to

from tip to toe - sie, ____ While the moon shines thro' the pine, ____ Come and
me)

whis - per you'll be mine ____ Tell me why ____ you're hes-i-
(O tell me why)

ta - ting ___ While my arms ___ for you are wait - ing ___ O wont you

(O while my arms)

climb down, climb down, Climb down, my honey gal, to

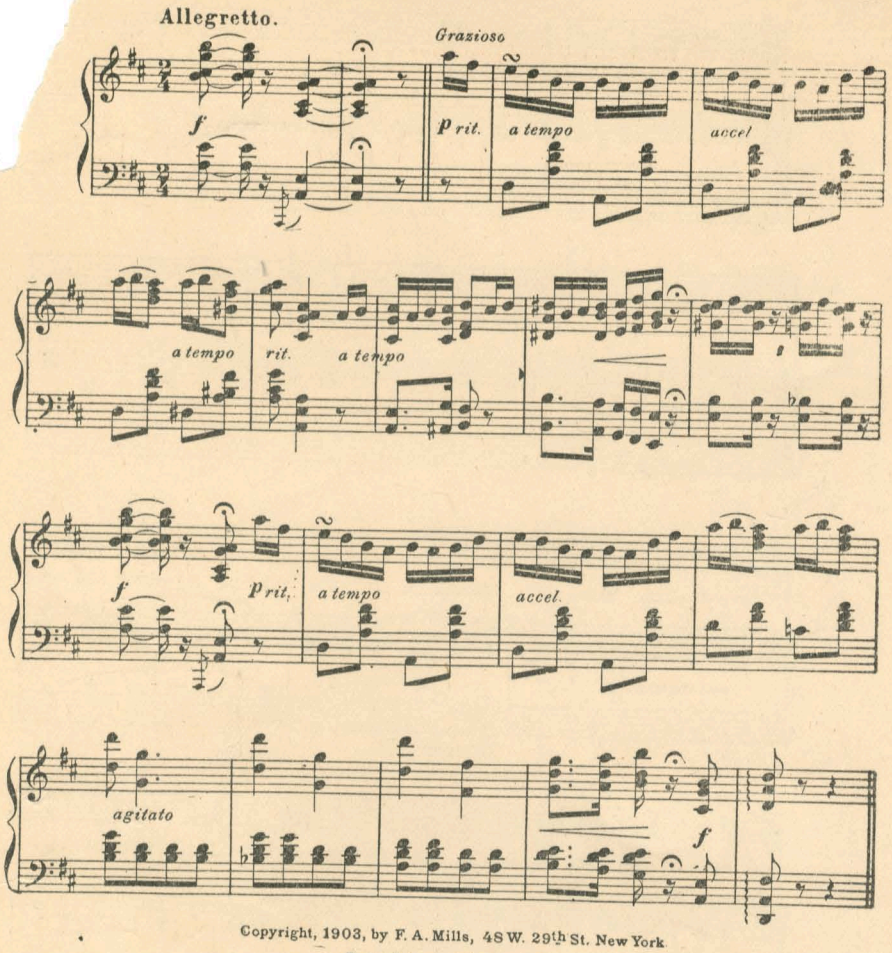
1. me ___ Rosa - me ___ 2. Last time. me cl - - imb down,

cl - - - imb down, climb down, my hon-ey gal, to me ___

PETITE CAUSERIE.

(A QUIET CHAT.)

KERRY MILLS



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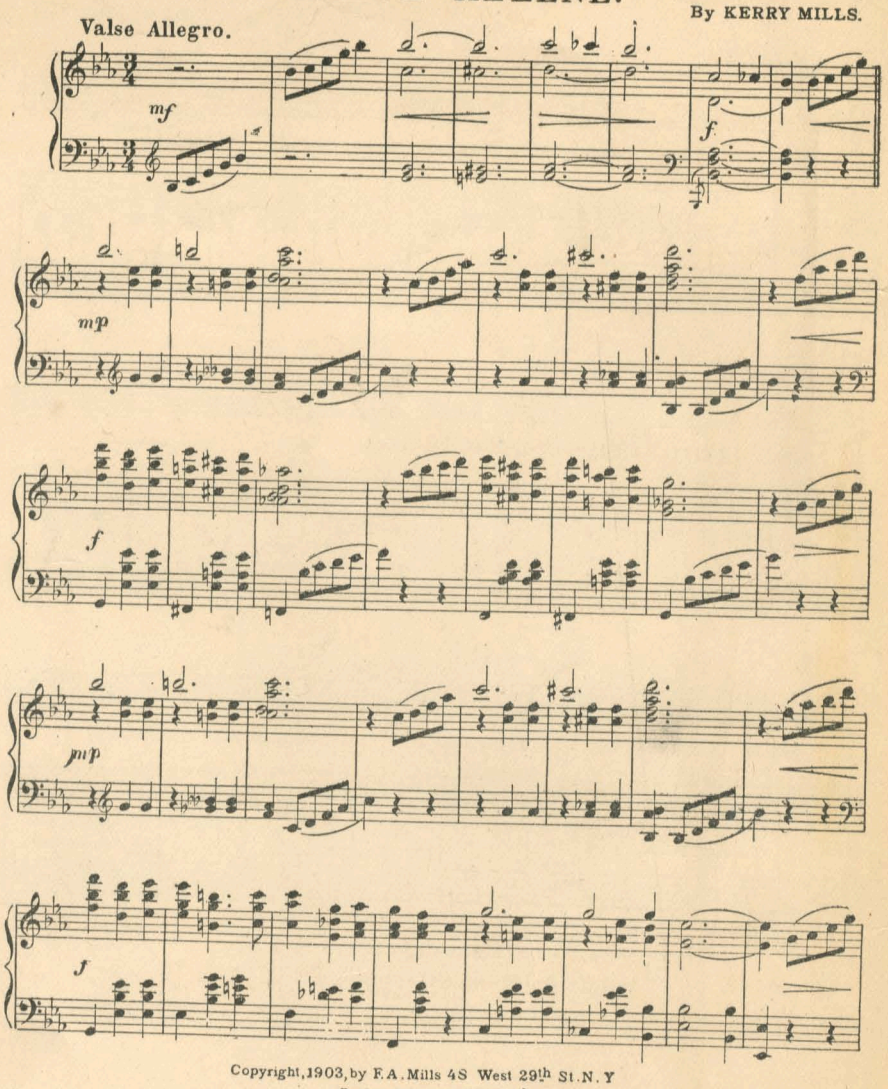
VALSE HELENE.

By KERRY MILLS.



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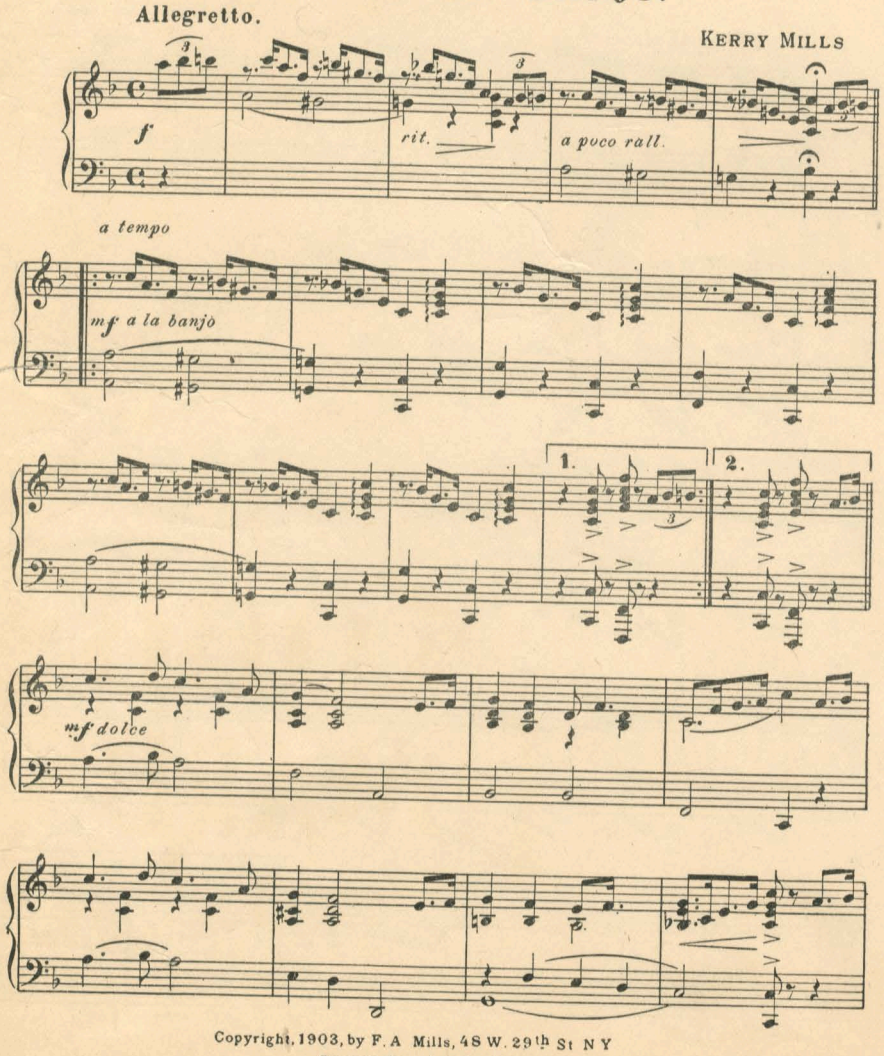
"ME AND ME BANJO."

Allegretto.

KERRY MILLS



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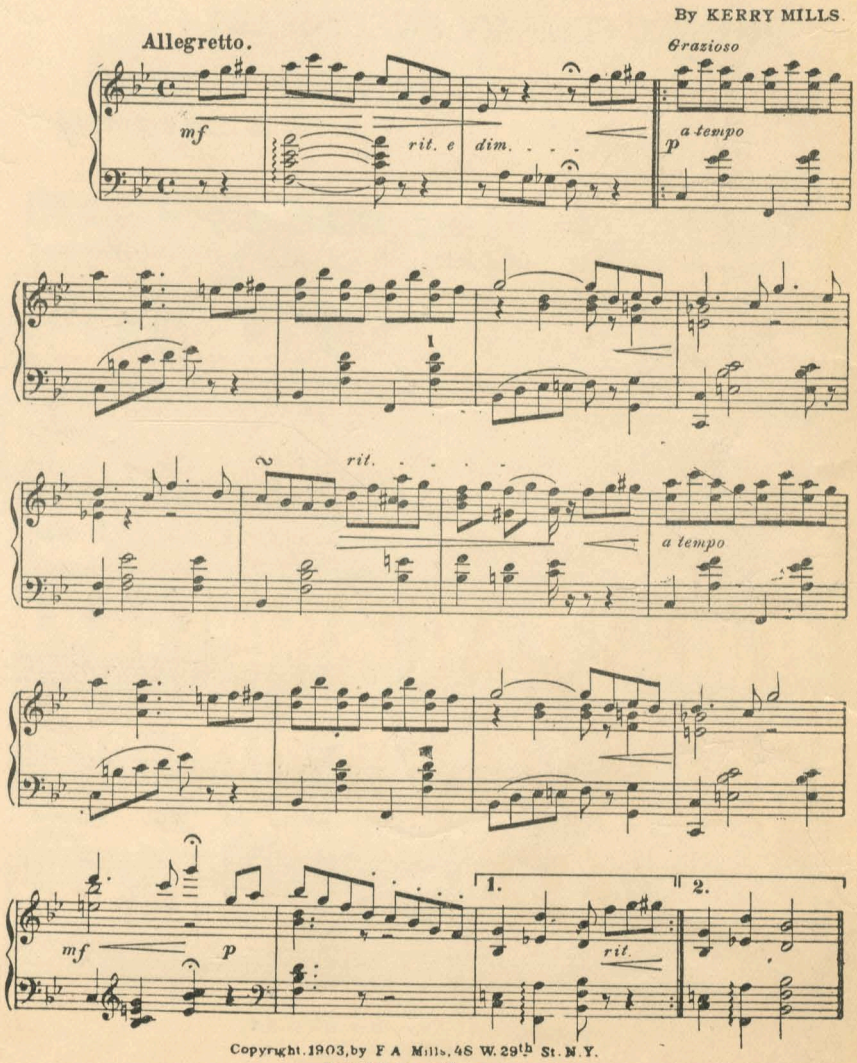
L'AMOUR AUX BOIS.

(CUPID'S BOWER.)

By KERRY MILLS.



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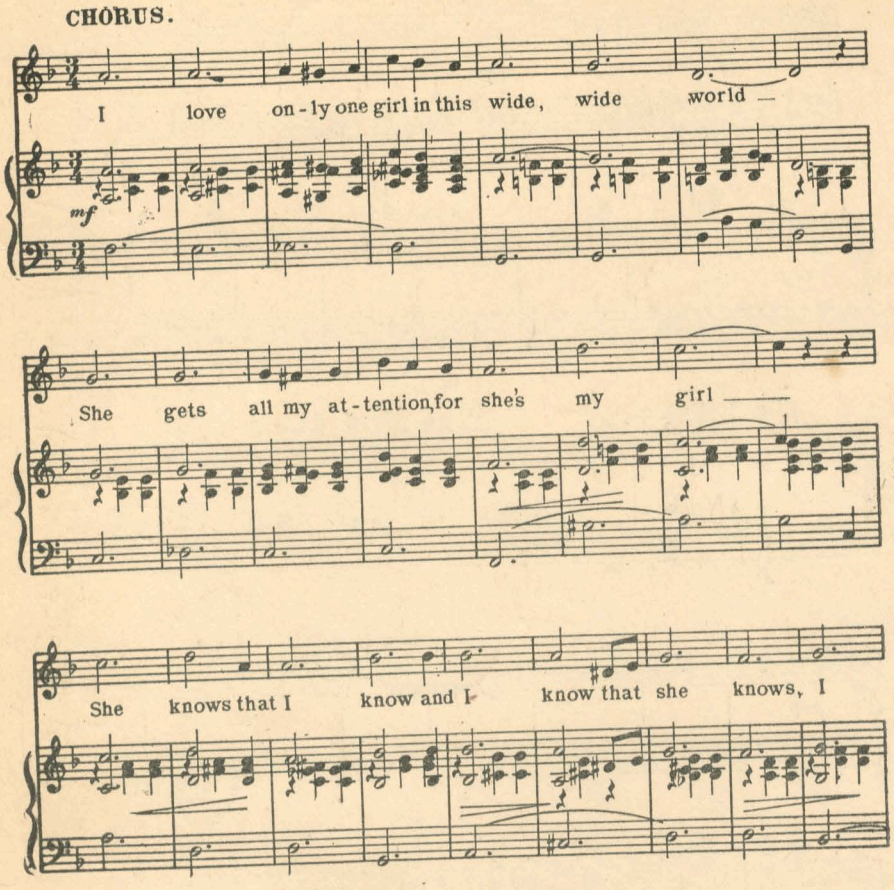
I Love Only One Girl In This Wide, Wide World.

By COBB & EDWARDS.

CHORUS.


I love on-ly one girl in this wide, wide world —
mf
She gets all my at-tention for she's my girl —
She knows that I know and I know that she knows, I

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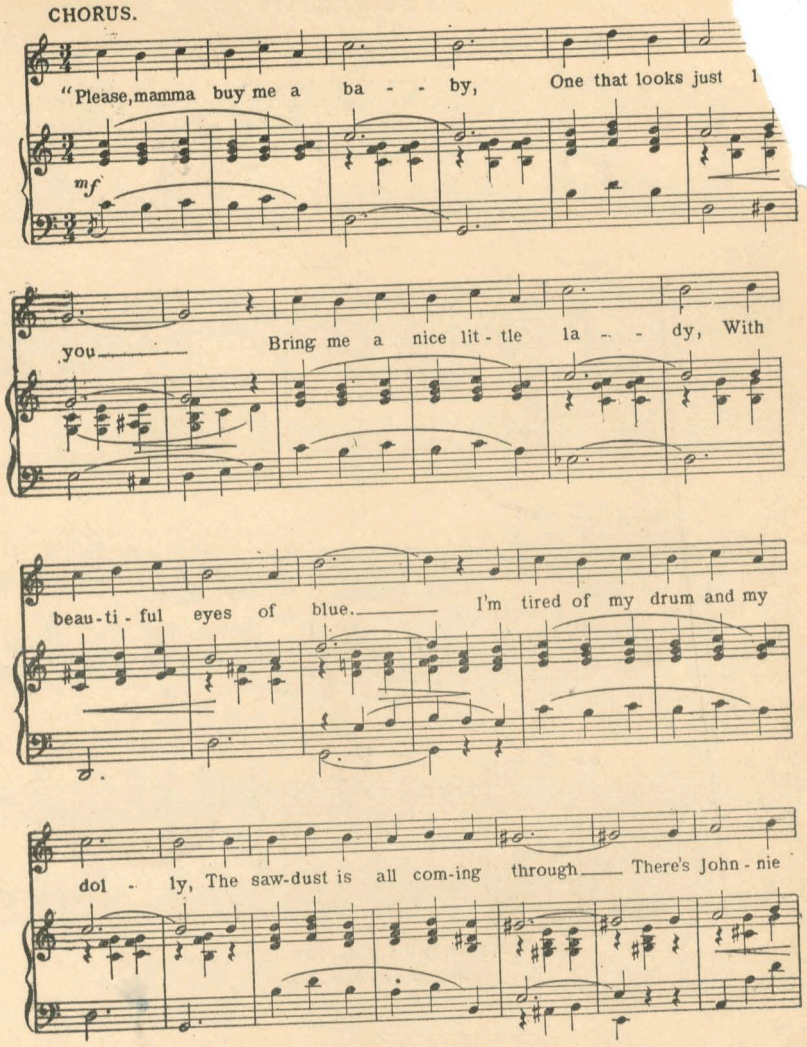
PLEASE, MAMMA, BUY ME A BABY.

COBB & EDWA

CHORUS.


"Please, mamma buy me a ba - - by, One that looks just
mf
you
Bring me a nice lit-tle la - - dy, With
beau-ti-ful eyes of blue.
I'm tired of my drum and my
dol - ly, The saw-dust is all com-ing through
There's John-nie

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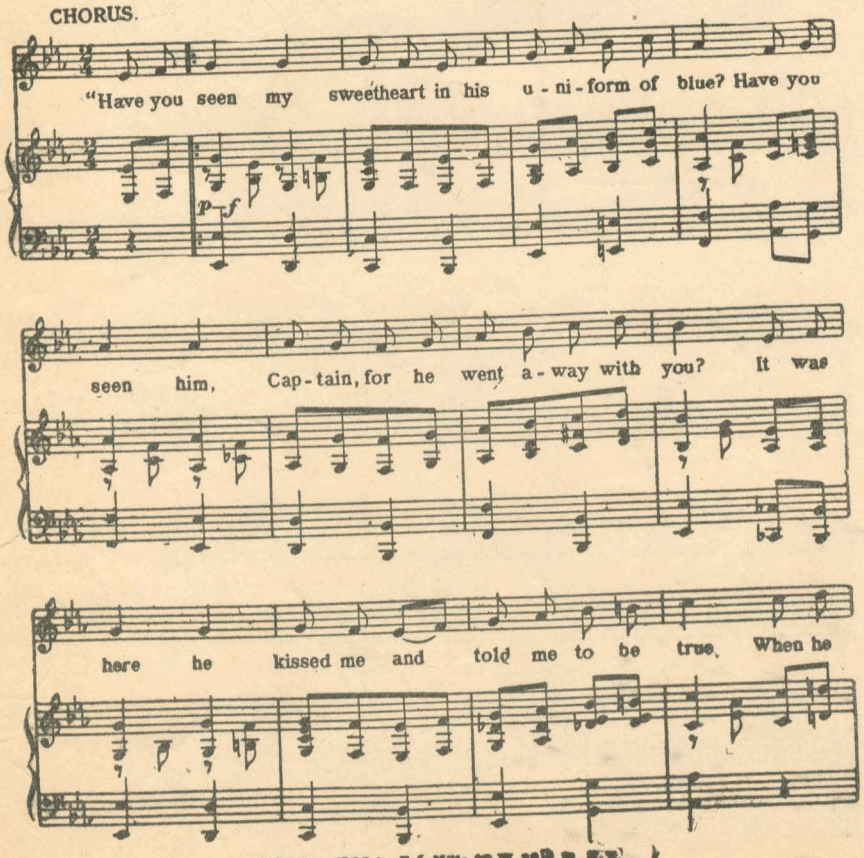
"HAVE YOU SEEN MY SWEETHEART IN HIS UNIFORM OF BLUE?"

By COBB & EDWARDS.

CHORUS.


"Have you seen my sweetheart in his u-ni-form of blue? Have you
P f
seen him, Cap-tain, for he went a-way with you? It was
here he kissed me and told me to be true. When he

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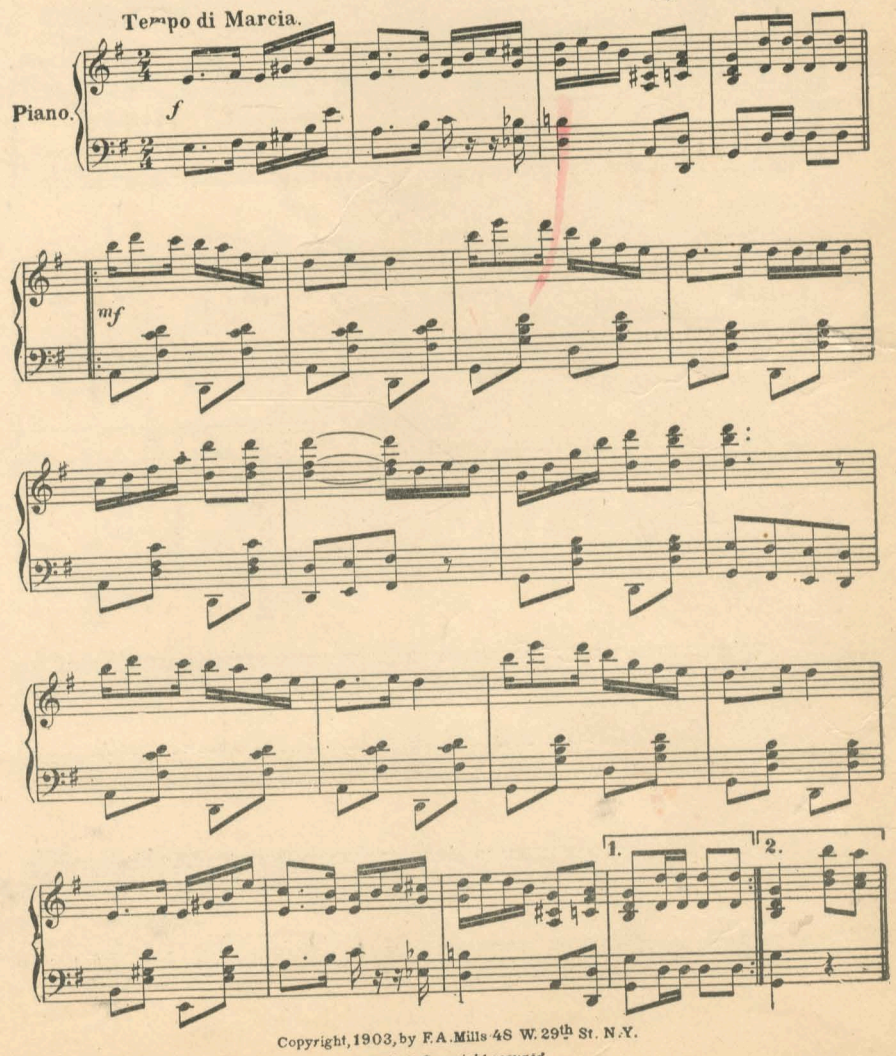
"MUSIC TO THE EAR.

MARCH & TWO STEP.

By OSBORNE CURTIS.



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